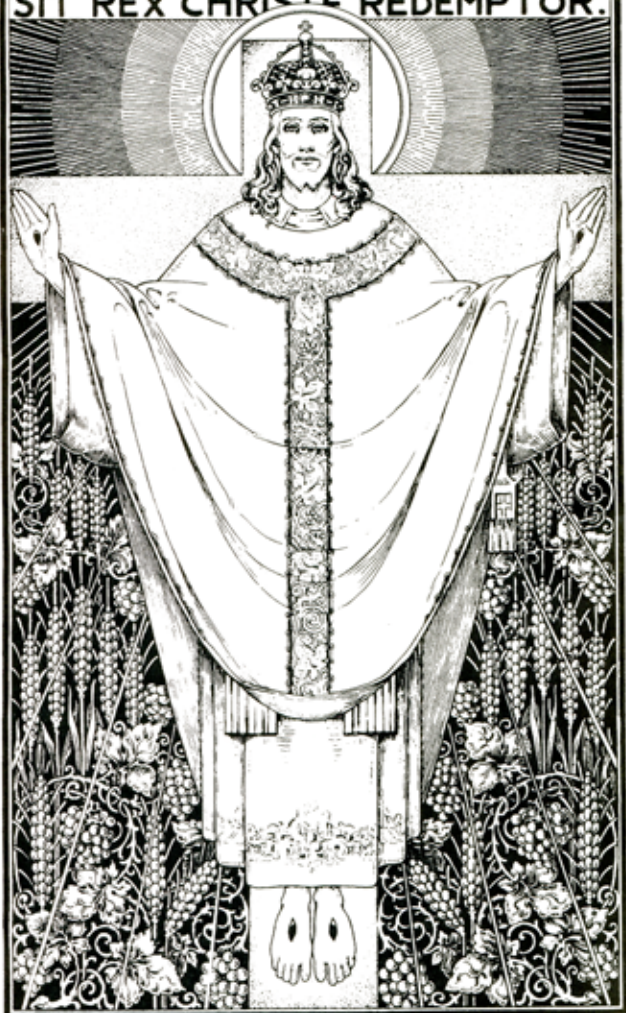


GLORIA, LAVS, ET HONOR, TIBI
SIT REX CHRISTE REDEMPTOR.



GLORY, PRAISE, AND HONOR TO THEE,
O KING CHRIST, THE REDEEMER.

THE ROMAN CATHOLIC DAILY MISSAL



1962

WITH KYRIALE
IN GREGORIAN NOTATION

COMPILED FROM THE
MISSALE ROMANUM

WITH A SUPPLEMENT CONTAINING
ADDITIONAL MASSES USED
IN THE USA AND CANADA

Vespers for Sundays and Feasts • Compline • Feasts
Celebrated in Particular Places and Certain Religious
Congregations • Tenebrae • Masses for the Dead • Rite of
Extreme Unction • Rite of Baptism • Marriage Service •
Various Devotions • Various Blessings • Rite of Confirmation

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I. MASS OF THE CATECHUMENS

A. PREPARATORY PRAYERS

AT THE FOOT OF THE ALTAR

1. THE SIGN OF THE CROSS

The Celebrant, after bowing down at the foot of the altar, signs himself with the sign of the cross, saying in a clear voice:

IN nómine Patris, et Filii, ✠ et Spíritus Sancti. Amen.

Then, with his hands joined before his breast, he begins the Antiphon:

ANT. Introibo ad altáre Dei.

The Servers respond:

In certain places the faithful present at Mass respond with the Servers.

R. Ad Deum qui lætificat juventútem meam.

2. THE PSALM 42—JUDICA ME

The Celebrant alternates with the Servers in reciting the following Psalm:

Ps. 42:1-5 **J**UDICA me, Deus, et discérne causam meam de gente non sancta: ab hómine iníquo et dolóso érue me.

Omitted in Masses for the Dead, and in Masses from Passion Sunday to Maundy Thursday inclusive.

R. Quia tu es Deus, fortitúdo mea: quare me repulisti, et quare tristis incédo, dum affligit me inimicus?

V. Emitte lucem tuam et veritátem tuam; ipsa me deduxérunt et adduxérunt in montem sanctum tuum, et in tabernácula tua.

I. MASS OF THE CATECHUMENS

A. PREPARATORY PRAYERS

AT THE FOOT OF THE ALTAR

1. THE SIGN OF THE CROSS

IN the name of the Father, and of the Son, ✠ and of the Holy Ghost. Amen.

ANT. I will go in unto the altar of God.

R. To God Who giveth joy to my youth.

2. THE PSALM 42—JUDICA ME

JUDGE me, O God, and distinguish my cause from the nation that is not holy; deliver me from the unjust and deceitful man.

R. For Thou, O God, art my strength: why hast Thou cast me off, and why do I go sorrowful whilst the enemy afflicteth me?

V. Send forth Thy light and Thy truth; they have conducted me and brought me unto Thy holy hill, and into Thy tabernacles.

The Mass begins with the sign of the cross, the sign of our Redemption.

At Mass we are in the company of our Lord, with Whom we associate ourselves in order to live like Him by living of Him, in order to die as He died and rise again with Him.

Truly attending Mass means actively seeking to identify ourselves with Christ in the Sacred Host, paying attention to the words of the liturgical texts, which are a mirror of the soul of our Lord, as He offers the sacrifice to His Father. It means adopting His state of mind as far as we are able, in order to leave Mass with a will that is more apt to imitate Christ in reality.

The celebrant longs to ascend to the altar of God, there to perform his holy office and to draw near to the Lord God, even to union with Him in the Eucharist. He confides himself to the mercy of God, source of light, salvation, and peace, Who imparts to us unalterable youth of soul and blissful immortality.